

2014 SIA-GETZ ARCHITECTURAL PRIZE

FOR EMERGENT ARCHITECTURE IN ASIA

The SIA-GETZ Architecture Prize for Emergent Architecture in Asia honours, biennially, an architect who creates an impact with his contribution to emergent architecture in Asia.

Launched by the Singapore Institute of Architects & Getz Bros. & Co. (Singapore) in 2005, the SIA-GETZ Architecture Prize for Emergent Architecture has been awarded three times. Over the years, it has received entries from over 10 countries within Asia, including China, Japan, India, Thailand, Singapore, Indonesia, Vietnam, Pakistan and the Philippines.



The Singapore Institute of Architects is pleased to invite nominations for the 5th SIA-GETZ Architecture Prize for award in the year 2014. All nominees must fulfil the eligibility criteria listed below, and their nominations must be supported by two other Registered Architects in country of residence, who must each provide a citation on the rationale behind the candidate's nomination. The Nominator should also obtain from the Candidate, a brief write-up (one A4 sheet) on the Candidate's personal philosophy. The President and Council of a member Arcasia Institute are also invited to nominate.

The Singapore Institute of Architects may actively seek out nominations, if necessary.

The Jury may, at its discretion, support, defer or reject any nomination received, and shall not be bound to give any reason or specify any ground for doing so.

An International Jury Panel, comprising eminent persons and architects within the profession, will assess the nominations and select the candidate(s) for the award of the SIA-GETZ Architecture Prize.

COMPLETED NOMINATION FORMS SHOULD BE SENT TO:

SIA-GETZ Architecture Prize
Singapore Institute of Architects
79B Neil Road, Singapore 089304
Tel: 65-62262668 Fax: 65-62262663

SCHEDULE

1ST WEEK JANUARY	1ST WEEK MARCH	END MARCH	MAY
Announcement	Closing dates for nominations	Jury session	Prize presentation ceremony

ABOUT THE AWARD

PURPOSE

The SIA-GETZ Architecture Prize for Emergent Architecture in Asia is to honour, biennially, an architect who contributes to emergent architecture in Asia. In the last two decades, Asia has been experiencing an overwhelming rate of development. This has left an impact on the international architecture scene. It is therefore appropriate to recognise and promote emergent Asian architects and architecture, in a similar way that the Pritzker Prize has done for international architects and architecture. We will assess the nominations and select the candidate(s) for the award of the SIA-GETZ Architecture Prize.

THE ARCHITECTURE PRIZE AIMS TO:

- Bring increased recognition to emergent Asian architect and architecture.
- Promote increased public involvement and appreciation of Asian architecture.
- Encourage future generations of Asian architects.
- Honour a living architect and to recognise a career that is in progress.

ARCHITECTURE PRIZE

The Prize will comprise:

- A cash prize of US\$20,000.
- A specially-designed medallion.

DEFINITION OF EMERGENT

Age is not the criterion. Generally, Asian architects who are emerging, and have made waves and impact in Asia, or even in Europe and the USA. The award of the Architecture Prize is not limited to only young practitioners. What is important is that the candidate must have contributed to the architectural progress in Asia.

ELIGIBILITY CRITERIA

- The nominee is a permanent resident in Asia.
- The nominee practices in an Asian office for a substantial part of his / her / their career.
- The nominee has completed substantial number of buildings in Asia.

Group submission can also be considered provided the members of the group are main drivers of design responsible for the body of works.

PRINCIPAL ASSESSMENT CRITERIA

The principal criteria for assessment include, but are not necessarily limited to the following:

- Has undertaken consistent and distinctive works of architecture over a period of time.
- Has contributed significantly in terms of emergent architecture, provided creative innovations to enrich the built environment, made waves and impact in Asia and beyond.
- Has attained a respected standing in the profession.

REQUIREMENTS

The SIA-Getz Architecture Prize Laureate is expected to fulfil the following three requirements:

- To give a lecture at the presentation ceremony. The lecture will cover his design and architecture philosophy, his life philosophy, his vision of the trend of architecture in the future and his body of works.
- To stage an exhibition of his body of works at the presentation ceremony.
- To produce a booklet (2,000 copies) on his body of works. The purpose is to promote the Laureate as well as the SIA-Getz Architecture Prize.

PROCEDURE

ABOUT THE ORGANISERS

ABOUT THE MEMBERS OF THE JURY

HOW TO NOMINATE

All nominations must be made on the SIA-GETZ Architecture Prize Nomination Form, which can be downloaded from the SIA website, www.sia.org.sg. The basic information requested in the Form should be accompanied by a detailed portfolio, with visuals, to illustrate the contributions of the candidate to the architectural progress in Asia and to the emergent architecture in Asia. Proper and comprehensive documentation showing as many of the works as possible to demonstrate emergent architecture is important, with at least a minimum of 5 projects with variation in the works submitted.

ABOUT SINGAPORE INSTITUTE OF ARCHITECTS (SIA)

The Singapore Institute of Architects is a professional organisation established in 1961 with the objective to promote the architectural profession and the built environment in Singapore. The Institute is the sole representative for the architectural profession in Singapore. The Institute's Vision is to develop 'Singapore as an Architecture Capital'. Our Mission is 'to champion for excellence in architecture and the built environment'.

This Mission is driven by four key strategic thrusts:

- Practice
- Education
- Design
- Institution

The management of the affairs of the institute is the responsibility of an elected Council, comprising 21 members, one of whom is appointed by the Board of Architects, Singapore, as an ex-officio member. There are six office bearers, who are collectively responsible for the administration and financial matters of the institute.

ABOUT GETZ BROS. & CO. SINGAPORE

Since its establishment in 1917, Getz (Singapore) has grown its business through strategic production development, and has gained the reputation of a visionary within the industry.

JURY PANEL 2014 SIA-GETZ ARCHITECTURE PRIZE

Our core activities focus on a range of interior, exterior & specialty materials for the building industry and office & residential furniture. We offer world-wide established brands like Armstrong, Frontrunner & Inpro-Gradius in addition to our very own brands such as Galaxy, Eclipse, Origin board and Lumiar. Our innovative and environmentally-friendly products include the Lindner, Extenzo, Bencore, Kaynemallé, Inoxta, Moz & Kriska ranges.

Mr. Theodore EC Chan
B Arch (NUS) Singapore
Partner / Architect
Consultant Incorporated Architects+Planners (CIAP)

In the earlier part of his 25-year career, Theodore worked at Richard Yim Architects, Tangguanbee Architects and SAA Partnership. Some of the significant projects that he was directly responsible for include the Picture House (Cinema Complex), Bungalow Houses at Mountbatten Road. (Honourable Mention Award from Singapore Institute of Architects in 1992), World Trade Centre Harbour Pavilion, Hotel Rendezvous (URA Convention Award) and Jalan Besar Stadium (Structural Steel Society Design Award). In 2000, he joined CIAP as Partner/ Architect, the firm responsible for Choa Chu Kang Christian Columbarium (SIA Design Awards), Bishan Mosque (SIA Design Awards), Mt Elizabeth Novena Hospital, Wilby Central at 15 Queen Street and NUH Medical Centre.

Theodore is the current serving President of Singapore Institute of Architects where he authored the National Competency Standards for Architectural Practice (Workforce Development Agency). He also serves as member of the Board of Architects (Education Review Panelist), URA Conservation Advisory Panel and Peoples Association Development Committee. He taught as Adjunct Architecture Studio Master - Department of Architecture, School of Design & Environment, National University of Singapore (2004 to 2008) and served on URA Focus Group on Quality of Life, Built Environment in 2010.

