

ARCASIA



第19届亚洲建筑师大会
19th Asian Congress of Architects
Sharing & Regeneration
SHANGHAI 2021

THESIS OF THE YEAR AWARDS 2021

Announcement of the Competition: April 1, 2021

Submission Closes (to Member Institutes): August 1, 2021

Submission of 3 Finalist from Member Institutes: September 1, 2021

Results of the Winners: October 1, 2021

Declaration of Results: October 31, 2021



Contact us at:
aca19@foxmail.com

TOY ARCASIA 2021

INTRODUCTION

The Architects' Regional Council Asia (ARCASIA) is a Council of the presidents of the National Institutes of Architects of twenty-one Asian countries that are members of ARCASIA. Every alternate year, Asian Congress of Architects (ACA) is hosted by one of the member countries of ARCASIA. The Architectural Society of China (ASC) is hosting the ACA19 in 2021. Therefore, the ARCASIA Thesis of the Year Awards 2021 is organized by ARCASIA and commissioned under ASC.

OBJECTIVE

The objective of the ARCASIA Thesis of the Year 2021 (TOY ARCASIA 2021) is to provide an arena for the schools of architecture in ARCASIA member countries and their undergraduate students to display their potentials and fresh ideas in international platform provided by ARCASIA in order to heighten and elevate architecture education in Asia. TOY ARCASIA is dedicated to fresh ideas in Thesis from the final-year students in each country members. It opens a route to the knowledge exchange of architectural education.

ENTRY ELIGIBILITY

The works are submitted by ARCASIA Member Institutes. Each institute must set up a procedure to select National Winners and submit 3 (three) national winners to TOY ARCASIA Committee for the final judging (by TOY ARCASIA Judging Committee). The work must be a completed thesis of the fifth or final-year student in an undergraduate professional-degree program. Students cannot submit their work directly to TOY ARCASIA.

DELIVERABLES

DIGITAL MATERIALS (300 DPI)

1. JPG files of ONE A1 (594mm x 840mm) Portrait format layout image consists of:

- * Thesis title and location address
- * Thesis brief data
- * Thesis design concept and description
- * Drawing and presentation

2. PDF file of text, identifying the submitting ARCASIA member institute, institute's contact person and address, student's name, name of department & university, postal address, email address & contact details.

REQUIREMENTS FOR ALL SUBMISSION MATERIALS

- * All submission materials shall be in English.
- * This is an anonymous award selection. Anonymity should appear in all submission materials, except item 2 above.
- * The participant making the submission must have legal rights and copyrights of all the submission materials.

ANONYMITY AND CONFIDENTIALITY OF ENTRIES

No identification marks shall appear on the graphic layouts and the Design Statement. The participant(s) shall keep his/her/ their entry confidential and take necessary steps to ensure it is not disclosed to any third parties throughout the process until the public announcement of results.

INTELLECTUAL PROPERTY RIGHTS

Intellectual Property Rights belong to the author(s), but upon submitting an entry to the category, the participant declares, warrants, agrees and undertakes that the submission (Intellectual Property Rights inclusive) would be used for promotion/ publication of the event.

SCHEDULE

1st April 2021, Thursday	Announcement of TOY Awards 2021.
1st August 2021, Sunday	Submission Close (to ARCASIA Member Institute)
1st September 2021, Wednesday	Submission of 03 Finalist from respective National Institutes of Architects to ACA19 Team
1st October 2021, Friday	Results of the Winners
31st October 2021, Sunday	Declaration of Results

PANEL OF JURORS

The Jury Panel Members will be announced later.

JUDGING GUIDELINES

All the entries must be the final-year project and the jury will judge those works according to the following criteria:

- Concept
- Spatial integration

The design should respond and be sensitive to its context and also the way users interact with the space. Although the floors are separated, the design should present some form of integration—how it benefits or impacts the building and its users should be in place. This could be pursued by means of the building form and function or any criteria already set here. There should be an integration of access and circulation in the scheme. An overall sense of place needs to be established to give the neighborhood space a unique character, enhance the walking environment, and create satisfaction in individual and whole space integration.

- Goal
- Form

The jury will consider how the project's form reveal the project's goal through its materiality, shape, detailing, etc. The project's form should have a clear stance on its relationship to its surroundings, its users, and the public at large. It is not enough to be beautiful, and the form need not be cutting-edge or trendy, but rather of high quality, and is appropriate and relevant for its users and the message it is supporting. The project should demonstrate design excellence and quality, that it should fit its purpose and that it should be sustainable. There should also be harmony between the proposed interior designs and the building itself.

- Functionality of the design

Function refers to achieving the goal which is set by the applicant. This is frequently a complex and diversity of requirements that can range from the simple living space to the complicated social interactions. The jury will refer to the project's description to understand which functional criteria was the primary concern. Good functionality means the project works well for the intended use, including for its users, that occupy the project, and the public that encounters it.

- Innovation and originality of the design solution

This is one of the key components of architectural design to embrace new technologies and countenances shifting social and demographic trends with curiosity. Projects that take a fresh approach, work to improve existing practices, and push the boundaries or perceptions in the field are innovative projects.

PRIZES

There will be up to three winners to be awarded as:

- 1) Gold Award for the work that receives highest merit by majority of the judges, or receives the highest total score from all judges.

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2) Silver Award for the work that receives the second highest merit by all judges, or receives the second highest total score from all judges.

3) Bronze Award for the work that receives the third highest merit by all judges, or receives the third highest total score from all judges.

EXHIBITION AND PUBLICATION OF ENTRIES

The organizer is entitled to display or exhibit on any date and in any venue the entries or any part thereof, and publish including the report of the category events together with any selected entries.

LANGUAGE

All entries shall be in English.

SUBMISSION & ENQUIRY

All entries shall proceed via email to TOY ARCASIA 2021 Committee at aca19@foxmail.com. For enquiry, contact Secretariat of ACA19 Organizing Committee at aca19@foxmail.com. For more information, visit ARCASIA official website: www.arcasia.org



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ON ARCHITECTURAL EDUCATION

