

AZ AWARDS

FOR DESIGN EXCELLENCE

2016
SUBMISSION
DETAILS

AZURE Magazine's AZ AWARDS is an international competition recognizing excellence in design. Entries are juried by a multidisciplinary panel of experts.

Important Dates:

- Submissions open Monday, January 4, 2016
- Deadline for submissions Monday, February 22, 2016
- Finalists will be notified in April 2016
- People's Choice voting takes place from April 5 to May 6, 2016
- AZ Awards Gala: Friday, June 17, 2015
- Winners will be announced at the Gala and featured in the AZ Awards annual on newsstands in June 2016

Guidelines

- Entries must be submitted and received via the online entry system by 12 midnight EST on February 22, 2016.
- Full payment must be received by the submission deadline. Entries submitted without the appropriate submission fee will not be eligible for judging. Payments are only accepted online.
- All images must be jpg format, 300 dpi resolution and no larger than 6 MB.
- Project descriptions and images must NOT contain the name or logo of the designer, architect, firm, company, client or manufacturer.

Eligibility

- Designers and design firms from all disciplines
- Architects, landscape architects and architectural firms
- Post-secondary students enrolled in design and architecture programs in 2015
- Clients and manufacturers
- Projects must be completed by December 31, 2015
- Products must be prototyped or in production
- Concepts must have been developed or presented for the first time in 2015

Judging criteria

Each project is evaluated on its own merits according to the following criteria:

Aesthetics Is the design contemporary, visually and intellectually stimulating? Does it provoke curiosity, have the capacity to uplift spirits or simply delight?

Function How well does it serve its intended use? Does it effectively resolve problems?

Creativity Does it incorporate a unique approach, use a new medium or materials? Is it technologically innovative, forward-looking?

Social and Environmental Responsibility Does it make respectful use of materials and resources? Does it possess a long life span? Does it contain recycled materials and/or can it be recycled? Does it provide a social benefit?

General terms & conditions

All information and requested materials must be provided or the submission will be disqualified without notice or return of payment. Submissions become the property of AZURE. No refunds will be issued under any circumstances.

Works are excluded from the competition if their presentation would infringe a right. The entrant authorizes AZURE Publishing Inc. to publish the submission in the print edition of AZURE Magazine, on azuremagazine.com, on awards.azuremagazine.com, and any websites affiliated with the AZ Awards competition. The submission may be reproduced, in whole or in part, for editorial and promotional purposes.



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Categories

Design

Furniture: residential furniture, office and contract furniture, outdoor furniture

Furniture systems: office systems, kitchen and bath furniture systems, storage systems

Lighting fixtures: indoor and outdoor fixtures and systems

Lighting installations: permanent schemes and temporary installations

Interior products: wall and floor coverings, housewares, textiles, window coverings, appliances

Architectural products: fixtures and fittings, hardware, doors and windows, flooring

Architecture

Residential buildings: single-family, multi-unit, new builds, renovations and additions

Commercial and institutional buildings over 1,000 square metres

Commercial and institutional buildings under 1,000 square metres

Temporary and demonstration: installations, exhibit designs, presentation centres/model suites, theatre sets and displays

Landscape Architecture

Public and private landscapes

Interiors

Residential interiors

Commercial and institutional interiors

Concepts

Unbuilt competition entries: Projects previously entered for competition

Concepts/Prototypes: Conceptual works, design schemes and objects not yet realized or not in production

A+ Award

Student work: any industrial design product, architectural structure, landscape, interior space or unbuilt/unrealized concept developed by a student enrolled in a post-secondary design or architecture program in 2015. The winner will receive a \$5000 cash prize.

Special Awards

Social Good Award and Environmental Leadership Award

All entries may be considered for the Social Good Award and/or the Environmental Leadership Award by election. A winner in each of these two categories will be selected. For the Social Good Award, projects must advance social equity and have a positive impact on the collective realm. For the Environmental Leadership Award, projects must show sensitivity and respect for the use and management of natural resources throughout their lifecycle, especially with respect to materials and energy use. Projects may be entered in one or both categories.

People's Choice Award

All finalists are eligible to receive the People's Choice Award, decided by the general public. Voting will take place from April 5 to May 6, 2016, on awards.azuremagazine.com.



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Fees

- \$150 per entry
- \$30 for A+ student award submissions

Each entry includes a 1-year digital subscription to AZURE Magazine, valued at \$25.95 CAD.

Full payment must be received by the submission deadline. Entries submitted without the appropriate submission fee will not be eligible for judging. Payments are only accepted online.

Submission Requirements

Images: Up to 8 images and up to 5 drawings/ renderings. You may substitute drawings/renderings in place of photographs (or vice versa), as long as the total number of files does not exceed 13. All images must be jpg format, 300 dpi resolution and no larger than 6 MB. Images must NOT contain the name or logo of the designer, architect, firm, company, client or manufacturer.

Project description: No more than 500 words including objectives and how they were met, design challenges, technological and/or material innovations, social and environmental impact. Project descriptions must NOT contain the name or logo of the designer, architect, firm, company, client or manufacturer.

Project specs: No more than 300 words including dimensions, materials, fabrication techniques, manufacturing/building process.

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