

Architecture Asia

Themes for 2013:

ISSUE 1. Emergent Architecture in Asia

Publication Deadline: 28 February 2013

While Europe and the US are going through times of economic uncertainties, Asia seems to have weathered the storm and is continuing to ride on the waves of economic growth. In the course of such sustained and at times exceptional economic growth, rapid urbanization and construction ensued. Inevitably, many interesting new buildings, new towns, and even new cities have emerged in the last decade in Asia. As a prelude to the inaugural Architecture Asia Awards for Emergent Architecture 2013, this issue of Architecture Asia aims to do a quick survey of what are the latest, most significant and interesting projects in Asia.

Projects of all types and sizes such as master plans, buildings and interiors, whether built, under construction or even in the proposal stage are most welcomed. The operative word is “emergent” – something new, interesting, significant, and is likely to cause a bit of a stir.

ISSUE 2. Buildings for Culture

Publication Deadline: 30 April 2013

In tourism, Asia's main attractions have been the richness and diversity of its cultures. Amidst the phenomenological economic booms, many cultural facilities and edifices have been erected to meet the tourist demands as well as for local consumption. What are the new cultural facilities being built in Asia? How do they fare compared with those outside of Asia? Are there new genres emerging out of such quests for different cultural expressions?

ISSUE 3. Asia going Green

Publication Deadline: 31 July 2013

Green is now said to be the new gold for investors. Has Asians' penchant for gold making them turn their building green? A number of Asian countries have developed their own rating tools to replace LEED from the US, BREEAM from the UK and Green Star from Australia. Japan has CASBEE, Singapore has Green Mark, Hong Kong's is BEAM while Malaysia's is GBI. As more green rating tools are being developed around Asia to cater for more specific local needs, it is timely to survey the development and adoption rates of these newly developed tools among ARCASIA nations. How are the sustainable design efforts in Asia? Are the demands for green rated buildings still being generated by multinational corporations with CSR agendas or have the locals also embraced this new concept for sustainable growth and development? And, are they going green for the environment or for gold?

ISSUE 4. Architecture Education in Asia

Publication Deadline: 31 October 2013

How are the schools of architecture in Asia responding to emergent architecture in Asia and rest of the world? Are there new trends in the education of architects? Or are there many schools still based their curriculum on the Bahaus School where the heads of school were trained?

Does the building industry need more architects or more design, technical, and management support staff? Why did the Singapore University of Technology and Design's Architecture and Sustainable Design programme choose not to take the route leading to professional architectural recognition? These are some of the topics to be explored in this special issue of Architecture Asia dedicated to the education of architects in Asia.

PROJECT SUBMISSION GUIDELINES FOR ARCHITECTURE ASIA

A) Text

- 1) The write-up - or text - on the projects should be analytical
- 2) The text should preferably be written by a 'third party'
- 3) All text must be "proof-read" for spelling, grammar, facts
- 4) All text is to be in ENGLISH
- 5) Word length MUST BE between 1000 – 2000 words
- 6) All written text MUST BE in Microsoft Word format or compatible to it.

B) Project Data and Credits

Project Data and Credits MUST BE presented in this format and order:

- 1) Location, with address if possible
- 2) Site Area [IN METRIC MEASUREMENT – ie square metres or hectares]
- 3) Client
- 4) Architect [the LEGAL name of the FIRM not the Individual]
- 5) Project Team [Architect's Office. Note: Project Architects' names will be in this section]
- 6) Structural Engineer
- 7) Mechanical & Electrical Engineer
- 8) Quantity Surveyor
- 9) Landscape Architect
- 10) Lighting Designer
- 11) Any Other Consultants, optional
- 12) Photographer [all images MUST HAVE a photographer's name]
- 13) Name of person who wrote the Main Text (write-up/review/critique)

C) Drawings

- 1) ALL drawings must be LINE DRAWINGS in Black & White
- 2) Architectural drawings must be ready for publication
- 3) Drawings MUST have only LINES and LEGEND NUMBERS
- 4) Drawings MUST NOT have anything else on them.
- 5) Each drawing should have a legend using the number system [1, 2, 3, 4, etc]

- 6) Each drawing MUST HAVE a bar scale (and North Point)
- 7) Each drawing must be on Separate A4 sheets of paper [hard copy AND scanned]
- 8) Scanned drawings must be 300dpi or more / Black & White / JPEG / A4 size
- 9) Every Project MUST HAVE a Site Plan and a Location Plan (Not to scale)

D) Images (i.e. Photographs)

- 1) All images should include a brief caption describing what it is or where the view is taken from
- 2) All images MUST BE colour-corrected, good quality, well photographed
- 3) All images MUST be scanned: 300dpi or more / colour / JPEG / A4 size
- 4) Maximum number of images for each project: 20 [please provide well photographed examples]
- 5) ALL images MUST HAVE a photographer's name

E) Submission format for Materials

- 1) All material MUST BE submitted on a CD (CD-R or CD-RW) [Not DVD or 3¹/₄ diskette]
- 2) CD's MUST BE accompanied by A4 Hardcopy – text, drawings, images [A4 paper NOT A3]
- 3) Everything MUST BE in ENGLISH. [Please ensure proper translation]
- 4) All material submitted WILL NOT be returned. Please DO NOT submit originals.